

Teacher(s): Allison Fendener/Dana Watson

Time: 2014-2015

The Course Organizer

Student:

Course Dates:

1 THIS COURSE:

6th Grade Language Arts

is about

Using reading (fiction & nonfiction) and writing (persuasive, informative, and entertaining) to answer life's "big questions."

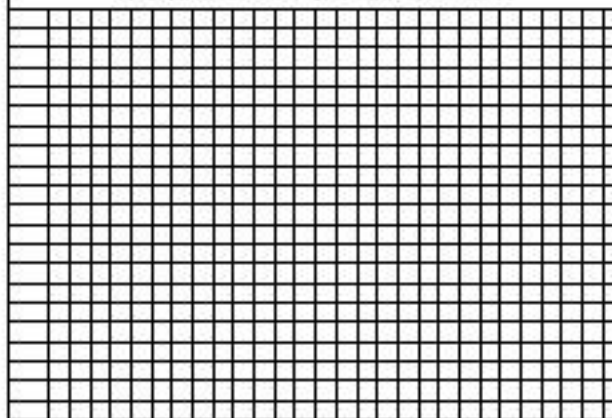
2 COURSE QUESTIONS:

1. What are the main genres of literature, and how do they compare?
2. What is the difference between fiction and nonfiction?
3. What are the different parts of speech, and how does understanding them make you a better writer?
4. What are the different word parts, and how can they be used for decoding?
5. What are the critical aspects of writing? (6 Traits)
6. What is the structure for writing a paragraph or essay?
7. How do you use writing to respond to what you read?
8. How does the author's purpose/perspective influence their writing?
9. What are the 5 main elements of a story?
10. What skills make you a strong reader?
11. How do you analyze literature to find meaning?

3 COURSE STANDARDS:

<i>What?</i>	<i>How?</i>	<i>Value?</i>
CONTENT:		
Identifying Unit Concepts	Unit Organizers/Reading/Writing	30%
Applying Concepts/Skills	Outlines/Summaries/Editors	30%
Reinforcing Concepts/Skills	Benchmark Traits/Exit Slip	20%
		80%
PROCESS:		
Participation	Demonstrate in Class	10%
Behavioral Expectations	Demonstrate in Class	10%
		20%

COURSE PROGRESS GRAPH



COURSE MAP

This course:
6th Grade Language Arts (Core)

Student:

includes

⑥ COMMUNITY PRINCIPLES

1. Be Respectful (Kind language, focus on tasks)
2. Be Responsible (Prepared for class, late HW=points lost)
3. Be Safe (Keep hands to self, follow directions)

⑦ LEARNING RITUALS

- | | | |
|-------------------------|-------------------------------------|------------------|
| *Bellringers (Daily) | *Grammar Practice (Parts of Speech) | *Unit Organizers |
| *Exit Slips (As needed) | *Vocabulary (Word Parts) | *Paired Partner |
| *Homework (T/Th) | *Weekly Vocabulary Routine | *Choral Response |

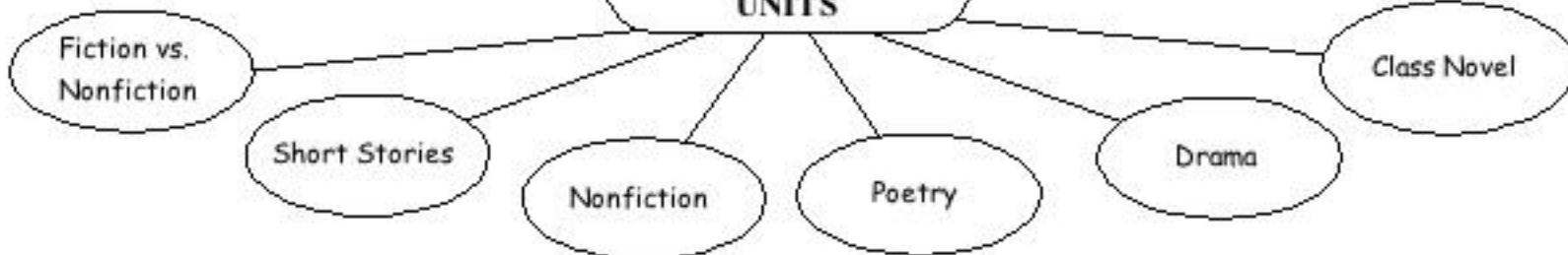
⑧ PERFORMANCE OPTIONS

- *Corrections on work with a 70% or less
- *Make-Up Journals for missing work
- *Peer Editing
- *Rubrics
- *Benchmark Reviews

④ CRITICAL CONCEPTS

- | | | |
|-------------------------|-------------------------------|---------------------|
| *Genre | *Reading Skills | *Grammar |
| *Elements of each genre | *Literary Analysis | *Vocabulary |
| *Theme | *Author's Purpose/Perspective | *Writing structure |
| | | *Purpose of writing |

⑤ Learned in these UNITS



Writing Projects throughout each Unit (2 main projects per unit, plus daily writing)