

Teacher(s): Miller & Morse

Time:

The Course Organizer

Student:

Course Dates: modified3/2/15

① THIS COURSE:

8thGradeELA

is
about

improving English Language Arts skills to enable students to fully interact with and respond to literary and informational texts in order to understand more about themselves and the world around them.

② COURSE QUESTIONS:

1. How is the writing process used to develop narrative, argumentative, and expository writing?
2. How do the different types of organization and text structures of argumentative, narrative, and expository forms of writing differ?
3. How do the characters, settings, and plots develop themes in narratives?
4. How are supporting details and text structure used to develop a central idea in nonfiction?
5. How does figurative language, word choice, and author's purpose affect the tone and mood of a selection?
6. How does a film or drama adaptation differ from a text version?
7. How does word knowledge increase by studying context, word roots, suffixes, and prefixes?
8. How can text details be used to analyze a text?
9. How is the research process conducted to synthesize various sources of information using MLA style citations?
10. How are speaking and listening skills used to effectively communicate about language arts.

③ COURSE STANDARDS:

<i>What?</i>	<i>How?</i>	<i>Value?</i>
CONTENT:		
<u>Identifying Concepts</u>	Writing/Reading Assignments/ Assessments	30%
<u>Applying Concepts/Skills</u>	Writing/Reading Assignments/ Assessments	30%
<u>Reinforcing Concepts/Skills</u>	Homework, Class Work, Bell Ringers, Exit Slips	20%
		80%
PROCESS:		
Participation	Classroom Demonstration	10%
Expectations	Classroom Demonstration	10%
		20%

COURSE PROGRESS GRAPH

COURSE MAP

This course:

ELAGrade8

Student:

includes

⑥ COMMUNITY PRINCIPLES

1. Respect
2. Responsibility
3. Safety
4. Preparedness
5. Organization
6. Honesty

⑦ EARNING RITUALS

Bell Ringers	Binders	Writing Process
Classroom	Paired Partner	Choral
Routines	Practice	Response
Course	Vocabulary	Continuous
Organizers	Work	Improvement
Unit Organizers	Environment	Cycle

⑧ PERFORMANCE OPTIONS

Scaffolding
Pairs/Small Group
Individual
Review Sessions
Checklists
Rubrics
Revisions

④ CRITICAL CONCEPTS

Improved	Critical	Real Life
Writing	Thinking	Application
Skills	Skills	Genre
Word Part	Reading	Study
Analysis	Skill	Literary
	Application	Analysis

⑤ Learned in these UNITS

Narratives

Narrative Writing

Author's Purpose

Short Stories

Explanatory Writing

Poetry

Compare & Contrast

Literary Nonfiction

Drama

Research & Argumentative Writing